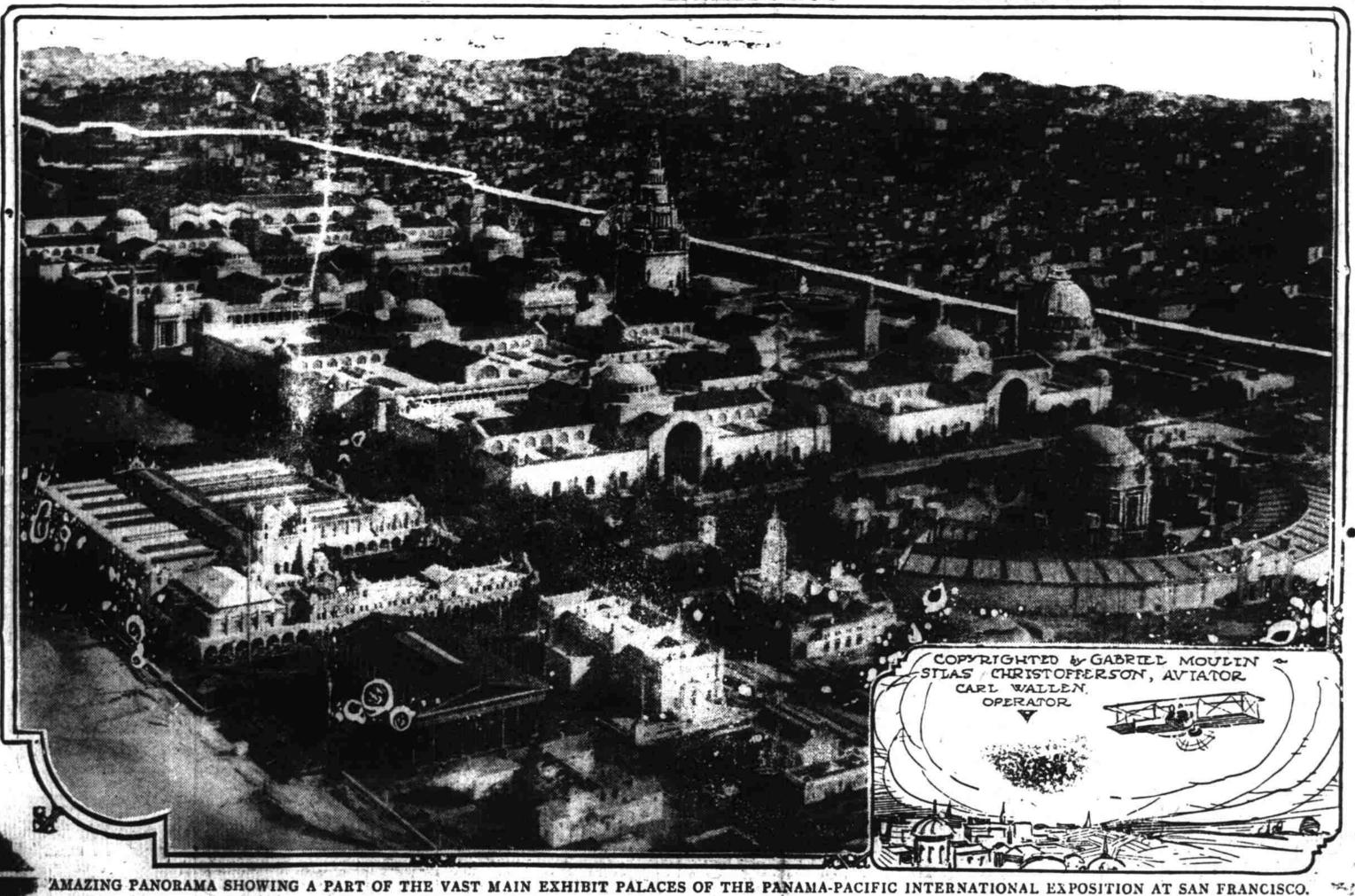
AMERICA'S MIGHTY PANAMAPACIFIC INTERNATIONAL EXPOSITION AS SEEN from an AEROPLANE ARE YOU GOING TO SEE IT? MATERIALS OF WORLD



In the center of the photograph, which was taken at an elevation of 1500 feet, rises the colossal Tower of Jewels, 435 feet in height, or as high as the average thirty-five story city block. Directly in front of the tower is shown the superb Court of the Universe, one of the most notable features of the vast exposition city. On the extreme right of the photograph is seen the great circular Palace of Fine Arts, eleven hundred feet long in its extreme length, built at a cost of \$600,000. Here the world's choicest treasures in art are being exhibited.

from less to right in the center group the large building on the extreme left is the Palace of Machinery; next comes the Palace of Mines and Varied Industries; next the Palaces of Transportation tures; next the Palaces of Agriculture and Liberal Arts; next the Palaces of Food Products and Education; on the extreme right is seen the circular Palace of Fine Arts. In the foreground on the left is the great California Building; nest in the foreground is the Oregon Building whose columns comprise mighty fir logs; next is the New Jersey Building; immediately to the right of the Oregon Building is the New York Building and still further to the right the Pavilion of the Netherlands. The exposition palaces are the loftiest and most impressive ever built. Forty-one nations are participating in the exposition on an un-

By GUY R. KINSLEY. "Look pleasant" has been the com- photograph above. mand to the Panama-Pacific Interna-

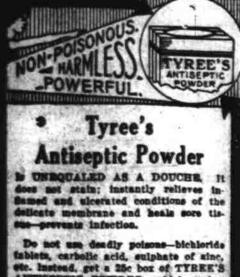
Please be quick." chines, the stroke of the brushes and picture is the New Jersey building. pencils of the artists and the countless word pictures that has resulted many things when he caught this view not a single one, that, in homely and it was an interesting coincidence

phrase, "does her justice." tures appear dwarfed, and any attempt flag staff with its enclosing spiked to make a comprehensive photograph fence. of the more than two miles of wonders has proven futile.

tion than any of the millions of ex- the display of the Liberty Bell. position visitors. With an idea of ob-1 When the photograph was taken, famed entrance to San Francisco bay Argentina had not been completed. It an aeroplane picture was sought.

agreed to carry aloft a daring pho- pant in the exposition from the aphazards of shooting at the world's | 000 appropriation of this South Amerihigh over it at 60 miles an hour. Knowing that even such an advantageous position would show but a small part of the total area the pho-

How well he succeeded in "taking"



ARTISEPTIC POWDER, which makes we galions of standard antiseptic soon, and is perfectly harmless. SEND FOR FREE SAMPLE.

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Washington, D. C.

this walled city is written in the

The moment the shutter of the camional Exposition so many million era clicked the aeroplane was headed that this wonderful 1915 debu- east, just a few hundred vards toante has lost the blush of self-con- side the Golden Gate and was about sness and the snappy admoition, 1000 feet in the air. The machine was directly over the Idaho, Missouri But with the click of the cameras, and Nevada building plats and the first the whirr of the moving picture ma- structure shown at the bottom of the

The photographer was busied with that the first building shown should If the nobility of the architecture be headquarters of the first man in the has been presented adequately it lacks land, President Woodrow Wilson. This the beautiful shadings of color; if the interesting structure is a reproduction artist has added color to the view of Trenton Barracks, the headquar-snapped by the lens it yet fails to ters of George Washington before his reveal the charming tout ensemble; unforgettable crossing of the Delafrome section of the 635 acres has ware to the surprise of the Hessians. been reproduced the individual struc- It is faithfully represented even to the

At the right of the New Jersey building is shown the Pennsylvania The sea gulls that glide in and out structure, which is one of the few of the Golden Gate have a far more brick buildings on the grounds. In wonderful view of the great exposi- it a special room was designed for

taining such a view for the benefit of a little more than two months bethe world on either side of the far- fore the opening day, the pavilion of is shown just across the street and Silas Christofferson, the holder of at the right of the Pennsylvania buildmany American aviation records, ing. Argentina is the banner particitographer. Carl Wallen accepted the propriation standpoint and the \$1,300. reatest exposition while speeding can republic is the most ever spent by any state or nation at an exposi-

The dark structure of the colonades shown adjoining the New Jersey tographer decided to make his film building at the left along the waterattack on the "Walled City" of the front is the rustic Parthenon of Oregon. The columns are gigantic timbers in the rough and there is one for each of the 48 states. The Oregon aviary and aquarium is a separate appears as a flat area in the photo-

avenue mansion is at the right and into close proximity and are not spread across the street from it is the Neth- over miles of territory; as the tenerlands pavilion.

with the great orange dome and ro- rest places with charming artistic aptunda is the Palace of Fine Arts, one peals. of the II exhibit palaces. From end The eight palaces shown in the to end this palace is 1100 feet and a central group are as tall as sevenbewitching lagoon mirrors its sculp story buildings, although the altitude bure and mural paintings. The Palace of the camera gives them the appearof Fine Arts is a steel and concrete ance of low-lying, squat structures. safe haven for the world's art treas | the exhibit palaces as they lay in some little thing that does not measures, many of which have been pairs they are: Food Products, Edu. ure up with our omnipotence. Down each week." brought from warring Europe to es. cation, Agriculture, Liberal Arts, goes the censer and up comes the cape the devastation of the European Transpertation, Manufacturers, Mines brickbat.

joining the Oregon building, the a total span of 967 feet is the Palace on Sunday were the same who shout. fense of a boarding-house. reader may see the wonderful Cali- of Machinery. fornia host building as it appeared to the central court, the Court of the the average public man doesn't last danger for the republic in vast wealth, reduce its lines to three, all operating dangerous as it is, as in a spirit grow along the Friederichstrasse. It is tographer. This charming structure is crowned by the wonderful Tower I promised myself this morning to ing with mushroom growth, a spirit of even anticipated that operation will with its patio covers more than five of Jewels, rising 435 feet, covered with speak no word of politics here. This leaning on great wealth, taking the cease entirely, and that the old-time

PRINCIPAL FACTS ABOUT THE WORLD'S GREATEST EXPOSITION

The Panama Pacific International Exposition at San Francisco extends from February 20 to Decem-

It celebrates the opening of the Panama canal. It covers 625 square acres of

It represents an outlay of \$50,

070,000. There are 80,000 exhibitors and

48 miles of exhibit isles. Forty-one foreign nations are participating and 43 states of the United States.

It contains the largest frame building under one roof in the world today, the Palace of Machinery, 968 feet long and 386 feet wide.

It is the only exposition in the history of expositions where mural paintings by world masters have been exhibited on exterior walls. This is made possible by San Francisco's equable climate. There are 250 buildings, eight of

the main exhibit palaces covering For the first time indirect lighting has been used at a world ex-

It is the first exposition "in

It established a record by being ready before opening day.

acres and is the largest ever built by a state at any exposition. It is in mission style and with its furnishings represents an expenditure of \$2,

Across from the California building at the right and almost hidden in the foliage is the Hawaiian pavilion. Here begins the "Walled City" of 43 acres with its eight great exhibit

building along the waterfront, which palaces linked by a system of surpassingly beautiful courts. Surely here are blended utility and art. The 50 New York's \$200,000 palatial Fifth miles of exhibit aisles are brought dency in other expositions. Each court The large semi-circular structure with its distinct character provides

and Varied Industries. At the farthest

sculpture of heroic proportions and engraph shows the spectacular Palace a new wave of gorgeous blossoms hanced by the brilliance of 125,900 cut of Horticulture with its 185-foot glass the yacht harbor where every day is glass "jewels."

The other courts that add mural paintings sculpture, electric fountains, jewelled figures and a dazzling array of flowers and color tinta are: The Court of Four Seasons, the Court of Court of Palms and the two golden Venetian Courts.

Just behind the Tower of Jewels may be discerned the dome of Festival Hall, the home of the great 1915 concerts which will have the aid of one of the world's greatest pipe organs and a stage of generous size.

A smaller structure just at the right of the Tower of Jewels and alongside the 20-foot horticultural wall is the this word had the semblance of an Press Building, the home of the ex- excuse for existing it is here at this the completion of man's greatest ploitation department of the exposition | charming exposition. and a home for the visiting news aper men and women of the world. world news of the events of the world's most wonderful exposition.

Wisdom of Solomon:

would a lawyer.

I hope you will understand that I

selves hire a popular leader as they

sneer at pomp and circumstance

Pecksniffs and yellow-plushes as the

We select a man, hoist him on a

say that since time began there was

ed "Crucify Him" on Friday.

Marshall's Philosophy of Life Given

Wisdom of Solomon Told Up to Date

Men who refuse to think for them- the Democratic party ever had.

selves, we must admit that no other been the voice of God, then I have

people are such outrageous flunkies, been wrong most of my life.

dome surrounded by the minarets cop- a gala day for water sports; the bay ied from the Mosque of Sultan Ambed, where a wonderful fleet of warships I. At night this dome is a compell- adds brilliance by day and night; the ing factor in the glories of the expo state and foreign section that has sition illumination scheme and it has brought the world into a compass of

of fantastic creations of light.

era that viewed the central section of the livestock barns with a Roman the •635 acres. The imagination must ampitheater for the show ring; and paint in the harmony of pompelan red, the circling hills topped by the won- and then with a plunge she disappeare burnt orange, cerule'n blue, copper derful new San Francisco and the gov- ed beneath the surface. While there green, verde antique, bronze, red si ernment forts that hold the world's were lines from the outside of the subenna and the pink orcher of the imi- miracle city mirrored in the lapping marine to the wharf there had been tation Travertine marble. The word blue waters of San Francisco bay, "indescribable" usually is the haven ; of the weak word painter, but if ever

To complete the mental picture one also much etch in the 50 acres of "The Zone," where pleasure seeking carefree humanity from the world's cept by contrast. nooks weaves through a \$10,000,000 Nearer to the camera and at the maize of fantasy; the acres of gar. Exposition is open 288 days, between commenced to yell for help. Some right of the Press Building the photo-dens where each new sun beams on February 20 and December 4, 1915.

smashed his feet of clay.

Time was when we thought it was

its own battery of giant searchlights 60 acres; the mile race track, the Abundance, the Court of Flowers, the which present an ever changing cycle polo field, the athletic grounds that are the scene of Titan conflicts with This is the story told by the cam- unembittered victories and defeats; this one started to do. The inventor

> Add these essentials to the picture and there is a hint of the wonders that achievement in peace or war-the Pan-

Here war receives no emphasis, ex-

The Panama-Pacific International

them jelly fishes.

it by statute of the California legis- face.

Berkeley you would run to the com- Mission and Fourteenth streets, and Vice President Marshall took the is not intended to be political. There mon council and immediately have it located at one side of the big fish philosophy of life as the theme of his was a great man in this country, a made against the law for said chicken pond, where it remained for years as Charter day address at Berkeley, Cal., former president, who for eight years to roam the town and require all po- one of the curiosities of that wonders recently. Here are some of the max- could do no wrong in the eyes of the licemen to arrest the criminal chick-, ful collection from all parts of the ims from his Indiana version of the people. Last fall they took him of en on sight.

I am not against really progressive his pedestal, except in California, and legislation. I hope you will have as have no opinions to express today. I I, for one, am sorry that they did, much more of it as will do you any avoid them between campaigns and It is not given to every great man to good. But your legislature will be as after a campaign is over I heartily live up to a God-given name. "Theo- idle as a painted ship upon a painted wish I could recall all that I have ut- dore," you know, means "the gift of ocean unless the men and women or God." and surely he was the best gift California stand up for God and home and native land.

I don't believe vox populi is vox! It is not the easy things of life that Dei. I have been a Democrat all my make you strong and great. It is by We boast of our democracy and life-here in California with a little enduring many hardships and seem-"D," back in Indiana with a big D' ling evils, even as this speech has

abroad, but, if we are fair with our and if the voice of the people has been. GERMANY NEEDS GASOLENE

BERLIN, Germany.-The automono one's business what we wore, or ate, or drank, or did. I think so yet, bile omnibuses, which in the streets horse-drawn vehicles will once more pedestal, swing censers of adulation. But it isn't so. Times have changed, of Berlin have shrunk in number from hold complete sway. The health officer has come around 325 operating on 13 lines to 83 on six structure, absolutely fire proof and a Looking from lett to right and naming never another like him. Then he does and he has said to me: "Democrat lines, since the war began, may disthat you are, you must bathe once appear entirely, of gasolene.

I regret that there are not more! The company which operates the American homes, for coward that I big autos has been restricted to a Happy is the man in public life who am, I would shed the last drop of supply of 100 barrels per month one-Casting the eye back to the water end of the group and covering the remembers that the people who waved my blood in defense of my home. But half of what it is now using. It has front and to the great structure ad length of two of the other palaces with palms and sang hosannas to our Lord I will never shoulder a musket in de- appealed to the police to allow the use of at least 50 barrels more than this, I don't believe there is nalf so much and if this is not granted will have to

SON TELLS HOW II SUBMARINE WAS BUILT BY FATHER

Charles W. Merrill, father of barles F. Merrill of the Star-Bulletin staff, is said to be the man who built the first submarine on the Pacific coast. The sen tells about this early under sea craft as follows:

"About the year 1869 my father was boatbuilder, employed in the boat shop belonging to Martin Vice, one of the pioneer boat builders of the Pascitic coast. One day a Frenchman. named Soffrenau, came into the boat shop and, displaying a roll of drawings, asked Martin Vice if he could build the boat as called for in the drawings. Vice was a man who never took any stock in any crazy submarine craft and told the Frenchman so. but at the same time appealed to my father if it was possible to construct such an odd craft as the Frenchman desired. My father replied that he thought he could follow pretty close to the drawings furnished, which statement highly pleased the "inventor." A price was set so high that there was no likelihood of the firm losing any money on the venture. A back room of the shop was selected. as the fitting place for the secret construction of the queer craft, and it certainly was queer.

"After a couple of weeks the hull of the submarine was in such an advanced state that the "inventor" could work on the inside, placing his machinery. A turret of heavy glass-rose from the hull about mid-ships. This was covered with an air-tight lid that fastened from the inside, and whenever the inventor was at work there he kept the lid tight down so that no one might see him. As the boat was but 14 feet long, the machinery on the inside was to be worked by hand power and there were some weird and strange noises came from the bowels of that first submarine after a few days of budding with connectors. chains, rods and valves by the French-

"Each time that he came from the inside of the boat after an afternoon of fussing with the gear and wheels, he seemed to be in a highly excited state

"At last the submarine was finished and the trial trip was to be held at the foot of the Howard street wharf on the following Sunday morning. The trial was kept as secret as possible. but such a happening as the test of a real submarine in those early days leaked out in spite of all and there was quite a crowd at the pier to wit-

ness the crowning act of a genius. "Davits were employed to place the submarine in the water, but it was found that she would not stay on an even keel, and a lot of railroad from was fastened to her keel, which had the desired effect. As a precautionary measure a couple of heavy lines were kept fastened to the submarine and when all was ready the word was give en and the Frenchman commenced to work his machinery. That much we could see through the glass of the turret. The boat moved ahead for a few feet, the men holding the safety

lines following slowly. "A submarine must go under the water and rise again to prove that she is a submarine, and that is just what opened up something and the boat commenced to sink, slowly at first, none connected from the inside, where the inventor was mastering the intricacles of the machinery.

"After the submarine had been on the bottom for some time somebody suggested that they had better pull the thing up and see what was going on. Well, they did it just in time, for when the submarine came to the surface the Frenchman smashed one of the heavy glasses of the turret and strong falls were made fast to the boat and it was hauled out of the water and landed on the dock, When the Frenchman was taken from the whether to be a statutory animal or a inside of the craft he was as crazy as human being. If there is anything a bed bug, and there was a question wrong in home or business or state as to his sanity before he made the or society, you think you can rectify attempt to navigate beneath the sur-

If a chicken should run at large in then famous Woodward's Gardens at

LOSES FIVE SONS IN WAR. [Associated Press]

PARIS, France.-A schoolteacher of the department of Doubs is credited with the painful glory of having the largest number of children amous the dead on the field of battle. Of his seven sons in the army, five have been killed and one of the others has been

The Printers' and Publishers Association of Manhattan was incorporated at Albany with \$2,000,000 capital.

